



Auditions  
March 15, 22-24

St. Teresa's K-Hall

Visit  
**stage4kids.com**  
for *signupgenius*  
beginning March 1 for  
information and an  
audition time slot.

See details under Participants  
**FAQ**  
For Audition Needs



**"This show was simply the  
BEST!"** Superlative Man

**"oh Mat!" He doesn't know  
what he's talking about! It was  
a *flat* out hit!"** Mat Woman

**"Remember we're watching  
you!"**  
C.O.A.



**Is Coming this Summer!**



## What is Something Super about?

*Set in a 1960's metropolis, **Mediocre Man** and his trusty sidekick, **Guinea Pig Girl**, must discover a way to defeat the evil villains who plague the city of Normopolis. Manned with nothing more than his nerve and the influence of the C.O.A., who possess Paraclete Power, Mediocre Man is able to save the day and teach a valuable lesson to the citizens of Normopolis. Playing off the Batman and Robin series of the 1960's, and in the fun spirit of S.T.A.G.E., performers will enjoy representing fun villains, and comical superheroes! Full of song and dance, this is a great summer show!*

## Information about our Summer Production

### Early Auditions:

S.T.A.G.E. is holding early auditions this year for two reasons: We want students to have early access to their scripts and be memorized by the first blocking rehearsal. This allows for more focus on character development and acting choices, as well as easier recollection skills.

The second reason for early auditions is we want the students to be committed to this production early on, and all necessary dates involved with the production.

PLEASE NOTE: We will not be double casting the summer show. Casting will focus on commitment and lack of conflicts; audition quality and preparedness; and match for the characters.

### Conflicts:

We ask that students list any conflicts on their audition sheets. If any additional conflicts arise, these must be submitted within two weeks of casting. This will allow us to make changes to the cast if necessary. ***We wish to stress the need for students to be committed to our production and to not over-book their summer schedules with additional camps or activities.***

### Attendance:

We will make every effort to provide an efficient schedule to make use of everyone's time, and layout specific choreography days as well as musical numbers, so students know what to expect. It will be vital for students to attend these rehearsals so we can avoid having to reteach a section. Health or emergency situations

are permissible, but otherwise we will be expecting commitment.

### Crew:

We have recently added more students to crew, as well as trained them for technical aspects of the show.

While we have allowed students to work in both worlds on a single show, it is our preference for the summer, that students audition either for the show or for crew, and not both. If you audition and are not cast, we will consider you for crew. However, conflicts, age, and responsibility will play a role in whether you are cast as crew or not. There is also a crew fee.

### Tuition:

Tuition for this production will be determined by the audition dates. It will be similar to previous summer shows but may reflect rising costs of materials.

### New Location:

Due to conflicts with the use of both Pius High School and St. Teresa's, we will be using a new facility for our summer show.

We will be renting the City Impact Building located at 1035 N. 33<sup>rd</sup> St. We will build our set in their multi-purpose room with ample space, and we will also have access to their gym for rehearsing, costume changing, and hanging out.

We are excited for this opportunity, with access for the entire month of June. Additional information will be forth-coming following auditions.

***Flanagan's Boys*** will be postponed until we can secure a site that will serve this full-out production. Hopefully in 2025.



### Important dates:

March 15, 22-24 auditions

April 26, May 3, 17, 24 Friday Rehearsals

April 2 scripts/read through

May 30-June 30 production DATES

June 21-June 30 /PERFORMANCE weekends